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Narrow escape for six as building collapses

▶ Tea stall man injured while running for safety ▶ Dilapidated building on Ashoka Road reduced to debris ▶ Rain continues to wreak havoc in city

Mysuru, Nov. 18 (RKB&BCT)- Two incidents of building collapse occurred in the city last evening and in all, seven persons had a providential escape. While it was a close shave for six persons in the building collapse that occurred on Ashoka Road opposite the City Crime Branch Office, one elderly person who was trapped under a house collapse rubble was rescued at Khille Mohalla.

In the building collapse that occurred on Ashoka Road at around 7.55 pm, a portion of a dilapidated building came crashing even as there were five persons inside a mobile phone shop and a tea stall. One more person was consuming tea at the shop's counter. Fortunately, the loud creaking sound alerted all the six persons who ran for safety.

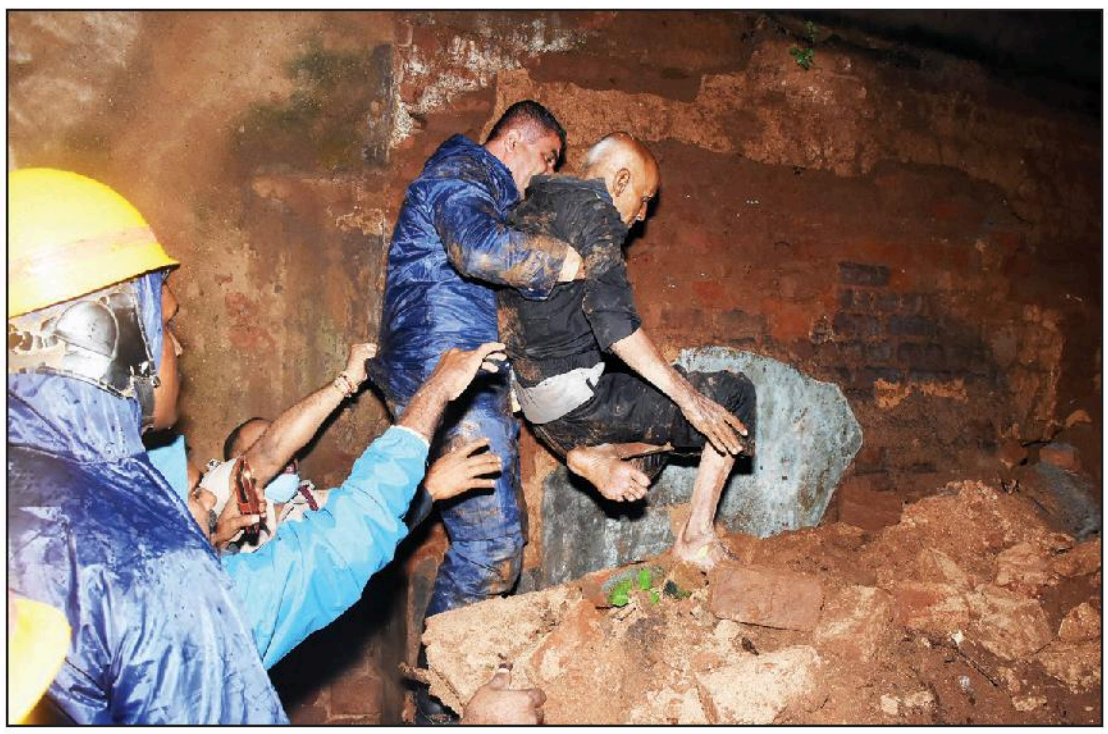
But Syed Nawaz, who was manning the tea stall, sustained minor injuries while escaping the crash. A stone fell on his shoulder and another one hit his wrist, causing scratches. Eye-witnesses said that the building, located near St. Philomena's Church is a property of the Church.

According to Mohammad Saleem, the brother of former Mayor Tasneem, the Church wanted to demolish the dilapidated structure and had issued eviction notices to all the tenants to vacate the building way back in 2015 to facilitate the construction of a new building. While most of the tenants obliged and vacated, a couple of them stayed put and approached the Court for relief.

Eye-witnesses said that following heavy rains, the building had started to make creaking sounds and the local residents had warned the occupants of its imminent collapse and had asked them to shift. This morning, teams from Mysuru City Corporation (MCC) arrived at the spot with earth movers to clear the building rubble.

As a case is pending in the Court, the MCC team will not clear the entire rubble but only lift the debris that have fallen on the main road to facilitate smooth movement of traffic. MLA L. Nagendra, former Mayor Tasneem visited the spot and assessed the damage.

Elderly man trapped under rubble rescued



Mysuru, Nov. 18 (SPN&BCT)- The Fire and Emergency Services Department rescued an elderly man from the rubble of a house collapse last night. He was buried under the debris and is now recuperating at a hospital.

The incident occurred at Khille Mohalla on Uttaradi Mutt Road where a house collapsed, trapping 72-year-old Ramnath. Due to incessant rains, the walls of his house had caught moisture and as the structure was dilapidated, it came crashing.

Seeing the house falling on the man, neighbours immediately alerted the Fire Service Department Control Room at Saraswathipuram and the Fire Personnel arrived at the spot without any delay. Clearing the rubble and stones, the rescue teams found Ramnath under a pile of stones and mud.

Fortunately he was breathing and responded positively to the rescue team.

He was lifted from the debris and was shifted to JSS Hospital where he is recovering.

STAR OF MYSORE
"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Mysuru, Thursday 18th November 2021

New-born Care Week at AIISH till Nov.21

Mysuru, Nov. 18 - All India Institute of Speech and Hearing (AIISH), Mysuru, is holding New-born Care Week from Nov.15 to 21 to raise awareness about the new-born care, specifically focusing on the importance of early identification and intervention of babies at risk for communication disorders.

In a developing country like India, where the infant mortality rate and neonatal infections are high, there is a dire necessity for public education on new-born care. And it is the responsibility of the parents to make sure that their babies are screened for communication disorders within days after birth. It is, therefore, of paramount importance to screen all the new-born babies to help them grow normally.

"As a parent you should also know that with the advancement in technology, hearing loss can be identified on the day of birth itself. This is very important as hearing loss is a hidden condition and parents may identify it late. In such instances the child does not start speaking like other children of the same age group. This will have serious consequences on the quality of life of the child and the parents," stated a press release from AIISH.

If the new-born is identified with hearing loss, the rehabilitation should happen within 3 months of age as early intervention can pave the way for developing normal speech in such infants. With this motive, Audiologists and Speech Language Pathologists from AIISH visit various Hospitals in and around Mysuru to provide free screening for communication disorders.

AIISH has set up several outreach service centres also and hence the services are available even in rural areas.

AIISH had organised a free new-born hearing screening from Nov.16 to 18. For details contact A.R.Keerthi of AIISH on Mob: 98441-81080.

EDITOR'S BOTTOMLINE

The COVID-19 pandemic seems to be charting a curious course, not just in India but across the world. As the Delta variant fuels a surge in Europe as well as Asia, even threatening to reach the January high again, there is talk of the pandemic entering an endemic stage in about a year. There are experts who say that nations with higher vaccination rates as well as natural immunity from as much high infections may be the first to come out of the pandemic.

The festive season has been celebrated in India with overwhelming gusto and with very little restrictions in place. But now, there is a chance of a third wave coming. Expert agencies have raised the red flag that the AY.4.2 variant could be the reason behind the third wave, but for now, there is little scientific data to solidly back the claim. With the transmission ebbing, many States have opened up Schools. With the calls for further relaxations, others are following suit. Curiously, a recent study by ICMR-RMRC, Bhubaneswar, suggests that children are unlikely to be prone to severity while another report suggests the elderly, despite vaccination, may remain as vulnerable as they always were. This is a very uncertain stage in the pandemic and it would only be prudent to maintain alertness, push the vaccination rate and not let go of the basic health protocols that have become a part of our daily lives.

— In The New Indian Express

NEWS SPARKLERS

World's largest collection of lip balms

Hong Kong: A six-year-old girl and her eight-year-old sister have entered the Guinness Book of Records for their largest collection of lip balms.

Scarlett Ashley Cheng is crazy about lip balm and together with her sister, Kaylyn (8), owns the world's largest collection of lip balms, numbering 3,388 different items. Their amazing collection features lip balms of different types, colours, textures and shapes, from known brands like Burt's Bees, Eos, Humble or Nivea, as well as some obscure ones. Like most kids, Scarlett and her sister discovered lip balms when they started getting dry lips. It was their grandmother who introduced them to balms and they just kind of went down the rabbit hole after that.

Among 3,388 lip balms, one can find an entire collection of Skittles, M&M's and Chuppa Chupps-branded balms, which apparently smell and taste really good, Coca Cola and Fanta-flavour balms and even Pokemon balms.

Vegas to Maine, Roadrunner travels in van

Maine: Animal rescuers in Maine said a man unloading his moving van after the drive from Las Vegas discovered an unexpected stowaway — a roadrunner.

The Avian Haven Animal Hospital in Freedom said in a Facebook post that a man named Gary contacted the facility when he and his son, Brian, opened the back of their moving truck at a storage facility in Westbrook and discovered a roadrunner had stowed away in the vehicle. The roadrunner was taken to an Avian Haven facility, where it was examined. "The roadrunner was in good shape for having been confined in the van for four days," the group said.

HEALTH CAPSULE

DOES EAR WAX CAUSE DEAFNESS?

Impacted wax deep inside the ear canal can reduce the hearing sensitivity up to 30 dB.

By Dr. Dathathri H. A.- Consultant ENT, Head & Neck Surgeon & Cochlear Implant Surgeon

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Science Videography Workshop from Nov. 23 to 25: Entries invited

Mysuru, Nov. 18- Karnataka Science and Technology Academy (KSTA), an autonomous organisation under the Department of Science and Technology, Government of Karnataka, in association with Vigyan Prasar, Department of Science and Technology, Government of India, New Delhi, is organising a three-day residential "Science Videography Workshop" from Nov. 23 to 25 (Tuesday - Thursday) at KSTA premises, Prof. U. R. Rao Vigyan Bhavan, Horticulture College Entrance, GKVK Campus, Major Sandeep Unnikrishnan Road, Vidyaranyapura, Bengaluru.

Interested participants may register by submitting the google form *(https://forms.gle/mcwVg-MfYaXPtkJDv8)*. Eminent cinematographers and film-makers will deliver talks and conduct practical trainings.

The participants will be provided boarding and lodging while participants have to bear travel expenses.

Last date for registration is Nov. 19 (Friday).

For details contact Sharma, Coordinator, Kutuhali on Mob: 98866-40328 or Amrutheswari on Mob: 97394-67440 or K.C. Umesh, KSTA on Mob: 90086-75123, according to a press release from Dr. A. M. Ramesh, Chief Executive Officer, KSTA.

REALLY...?

- *Pineapples were a sign of wealth in 18th-century England. They were so expensive that you could rent them by the night and take them to parties with you as a status symbol.*
- *Crows love to pull tails. It's a strategy they use to distract an animal from eating so they can steal its food, but they've also been known to do it just for fun.*
- *Birds in Minnesota get drunk off of berries.*

LAUGHTER THE BEST MEDICINE

CAN'T COME TO CLASS:
My daughter received this e-mail from a prospective student prior to the start of the semester: "Dear Professor, I won't be able to come to any of your classes or meet for any of the tests. Is this a problem?"

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 74.17
1 UK Pound	= Rs. 100.08
1 UAE Dirham	= Rs. 20.19
1 Euro	= Rs. 84.04

COVID-19 UPDATE - MYSURU

	NOVEMBER 16	NOVEMBER 17
Day's Positive Cases	19	21
Total Positive Cases	1,79,422	1,79,443
Day's Discharges	19	13
Total Discharges	1,76,871	1,76,884
Day's Deaths	0	1
Total Deaths	2,428	2,429
Total Active Cases	123	130

NOTE: Figures as per Government Media Bulletin

VOICE OF THE READER

Jayalakshmi Vilas Mansion caves in

Lack of pride to preserve our royal heritage

Sir,

When I saw the report about caving of ceiling in the Jayalakshmi Vilas Mansion, it did not come as a surprise (*SOM* dated Nov.16). In fact, when I went on my morning walk one day prior, seeing the magnificent heritage building in such a shocking stage of neglect, I was in the process of writing about it.

When I used to go on walk along with Prof. B. Sheik Ali, he was particular that we should go by its side. He had an emotional attachment having taught History during 1960-61. He used to always appreciate the carved Mantap inside. This neglect of the building is not new, it has gone on for years. This can only be described as criminal neglect.

I had written about some good work done by Mysore Varsity in connection with the visit of National Accreditation Team. Obviously, it can be considered as cosmetic work to impress. Why talk about the iconic building, even the everyday maintenance of footpaths, roads and lawns show the sad state of affairs.

There is a talk of huge cost for restoration of the Mansion but it boils down to lack of will and pride in our heritage. As per the report, the Government-appointed Heritage Expert Committee had written to the Vice-Chancellor and sought immediate action and if action had been taken, perhaps this damage could have been avoided. Was this subject discussed in the Senate at any time or did they make an appeal to Government for ex-gratia fund or even as a desperate attempt raise this issue with the general public of Mysuru and try to raise funds?

It is not as if the bulk of funds are required at one go. Work could have been taken progressively by prioritising. Let it not share the same neglect of two other heritage structures which are sticking up as sore thumb marring the skyline of Mysuru.

—H.R. Bapu Satyanarayana
Saraswathipuram 17.11.2021

'Extend legal aid to disadvantaged and marginalised sections of society'

Judge Vidya's call to law students

Mysuru, Nov.18 (DM)- Maintaining that of late advocates are more inclined towards criminal cases and showing disinterest in taking up civil suits, Senior Civil Judge of the District CJM Court K. Vidya stressed on the need for extending legal aid to the disadvantaged and marginalised sections of the society.

She was speaking at a programme for first year B.A, LLB students at Vidyavardhaka College of Law on Seshadri Iyer Road here on Monday. Recalling her student days, Judge Vidya said that her teachers come to her mind whenever she is about to deliver judgements.

Pointing out that a teacher of her returned to teaching just one month after losing eyesight in an accident, she said that this incident will remain etched in her mind forever.

Asking the students not to limit themselves to just academics, she said that there is a lot to learn from society and the outside world. Observing that teachers are the leading light for students, she said that students who qualify as advocates, must concentrate more on extending legal aid to underprivileged sections rather than making money.

She regretted the tendency of advocates to show more interest in criminal cases rather than civil suits which need indepth study and proper understanding.

Vidyavardhaka Sangha President Gundappa Gowda presided. Sangha Secretary P. Vishwanath, Treasurer Srishaila Ramannavar, College Principal Dr. P. Deepu and others were present on the occasion.

Unveiling of Flute Mali portrait, felicitation and website launch

T.R. Mahalingam

Mysuru, Nov. 18- Sri Krishna Gana Sabha celebrated the birth anniversary of 'Flute Manthrika' T.R. Mahalingam (Flute Mali) by unveiling his portrait and inaugurating its website at its premises in Gokulam recently.

A portrait of the legendary flautist was unveiled by Suttur Seer Sri Shivarathri Deshikendra Swamiji along with chief guest Dr. M. Jagannath Shenoi and other dignitaries. Henceforth, Flute Mali's birth anniversary will be celebrated every year by the Sabha.

On the occasion, Dr. N. Chandrashekar, Head of Adithya Hospital, was honoured with a shawl, *Mysore Peta*, a memento and the title 'Samaja Seva Dhureena' for his contribution of Rs. 1 crore each to Sainik Welfare Fund and COVID-19 Fund, other significant contributions to schools and Gana Sabha.

Replying to felicitation, Dr. Chandrashekar thanked the Sabha for honouring him and promised to help Educational Institutions and the Sabha also.

Dr. Jagannath Shenoi inaugurated the website ***srikrishnaganasabha.org*** OR ***skgs.in***

He lauded the efforts of the Sabha for spreading aesthetic sense and divinity among music lovers and promised to help the Sabha financially to conduct music concerts.

Earlier, the programme started with invocation by Hema Kashyap. Secretary J. Mahesh welcomed. Dr. M.R. Bharathi read the citation. Corporator SBM Manju and flautist Mysore A. Chandan Kumar were also felicitated on the occasion.

Digital connectivity usage doubled during lockdown

Chennai, Nov. 18 (UNI)- A recent national survey showed that internet use had more than doubled in the past four years and that COVID-related shutdowns contributed significantly to the increased demand for connectivity.

Among the aged 15-65 population, 49 percent said they had used the Internet, compared to only 19 percent of the aged 15-65 population claiming the same in late 2017. This translates to 61 percent of households in 2021 using the internet compared to 21 percent in 2017.

The 2021 survey showed that over 130 million users came online in 2020 and 2021. Of the nearly 80 million who started using the internet in 2020, 43 percent or over 34 million said they started doing so because of needs brought about due to the COVID crisis.

With nearly half the population using the internet, it is natural to ask if the internet helped Indians to study, work and access other services during the various rounds of national, regional and localised lockdowns experienced in 2020 and 2021.

We see that digital connectivity indeed helped facilitate access to education, work, health services inter alia. 64 percent of all households with enrolled school-aged children had internet access while the remaining 36 percent didn't.

Among the first group (households with internet), 31 percent of children were likely to receive remote education of some kind, while only 8 percent of the second group (households without internet) said they received some kind of remote education.

A similar trend was seen in accessing healthcare. Among the people that needed to access healthcare services during the pandemic, 65 percent of those with internet access were able to access healthcare while only 52 percent without internet were able to access healthcare.

But a closer examination of the numbers shows that existing inequalities continued to influence the digital divide. For example, while connected households with kids had more access to remote education, these were the richer, more urban households with a more educated head of household and access to big-screen devices (example, computers, tablets).

Meanwhile, the majority of households that received no education were poorer with less access to large screen devices (instead relying on mobile phones). When it came to being able to work remotely during the shutdowns, only 10 percent of those employed said they were able to work remotely.

Not surprisingly, higher percentages belonged to those whose jobs fell under the categories of finance, insurance, information technology, public administration and other professional services.

The survey was conducted by LIRNEasia, a regional think tank working on digital policy issues across the Asia Pacific and ICRIER, a policy-oriented economic policy think tank based out of New Delhi.

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NEWS BRIEFS

AGM of Ursu Mandali Sangha

The Annual General Body Meeting (AGM) of Ursu Mandali Sangha will be held at its Sri Nalwadi Krishnaraja Wadiyar Samudaya Bhavana, Thyagaraja Road, on Nov. 28 at 9.30 am. Sangha President S. Lingaraje Urs will preside. Sports and cultural competitions are organised at the premises of Sri Jayachamarajendra Ursu Boarding School on Nov. 21 at 9.30 am, according to a press release from the Sangha Secretary.

Hostel Admission

Sahukar Kabballi Channabasappa Veerashaiva (SKCV) Ashram, JLB Road, Mysuru, has invited applications from meritorious poor students for admission to the hostel for the year 2021. Admission is open for I PUC students from Gundlupet taluk only. Application forms will be available at the hostel office from Nov. 20 between 11 am and 3 pm. For details, contact Mob: 95387-69767.

Applications invited

The Karnataka Institute of Co-operative Management, Chamaraja Double Road, has invited applications from eligible candidates for admission to 6-month Diploma in Co-operative Management. Interested students from Mysuru, Mandya and Chamarajanagar may submit applications at the Institute Office before Nov. 30. The classes will commence from Jan. 1, 2022. SC/ST community students will be given a stipend of Rs. 500 while others will get Rs. 400. [Ph: 0821-2520563 or Mob: 98456-95487].

WATER LEVEL

KRS DAM

Maximum	:	124.80 feet
Today	:	124.80 feet
Yesterday	:	124.80 feet
Inflow	:	17,135 cusecs
Outflow	:	16,927 cusecs

KABINI DAM

Maximum	:	2,284.00 feet
Today	:	2,284.00 feet
Inflow	:	3,656 cusecs
Outflow	:	3,004 cusecs

HARANGI DAM

Maximum	:	2,859.00 feet
Today	:	2,858.04 feet
Inflow	:	1,472 cusecs
Outflow	:	891 cusecs

Youths assault doctor, nurse at K.R. Pet Govt. Hospital

Staff Nurse Ranganath

Cops arrest four accused after a chase; Public stage protest

K.R. Pet, Nov. 18 (KS)- Alleging that a medical staff had misbehaved with a female patient, four youths reportedly assaulted a male nurse and a doctor who had come to his rescue at K.R. Pet Taluk Hospital late on Tuesday night. The Police, who arrived at the spot, chased the fleeing accused in a filmy style and have arrested them.

The arrested are 22-year-old Paramesh, 23-year-old K.R. Vinod, 21-year-old K.S. Darshan and 22-year-old Vijay alias Prem, all residents of various localities in the town.

Details: On Wednesday at about 1.30 am, four youths brought a girl to the Taluk Hospital and told the duty doctor that the girl had fallen sick and asked the doctor to treat the girl immediately.

Dr. Srikanth, who was on duty, provided treatment and told the youths that she was alright and they can take her home. But before Dr. Srikanth treated the girl, Staff Nurse Ranganath, had checked the Blood Pressure (BP) of the girl and on instruction from the doctor administered an injection and also Intravenous (IV) Fluid.

After the treatment, Ranganath again checked the BP of the girl during which the four youths accused Ranganath of misbehaving with the girl and brutally assaulted him. They (accused) also dragged Ranganath out of the hospital and hit him brutally with a stick. Meanwhile, Dr. Srikanth, who rushed to the rescue of Nurse Ranganath, was also assaulted brutally resulting in injuries to Dr. Srikanth and also Ranganath.

The staff of the hospital, who saw the doctor and the nurse being assaulted, immediately informed the Police, who rushed to the hospital and rescued Dr. Srikanth and Ranganath.

Meanwhile, the four accused, on seeing the Police, fled from the spot and the Cops, who chased the accused in a filmy style were successful in nabbing the four youths. The four youths were produced before a Magistrate yesterday morning, who remanded the accused to judicial custody.

Public stage protest: Following the assault on the doctor and medical staff, members of pro-Kannada organisations and public staged a protest in front of the hospital yesterday morning demanding stringent action against the accused and also urged for opening a Police Station in the hospital premises besides seeking security to medical staff.

Following the protest, Mandya District Health Officer (DHO) Dr. Dhananjay, along with Taluk Health Officer (THO) Dr. Madhusudan and Taluk Hospital Administrative Officer Dr. Ravi, visited the protest venue and assured the protesters of initiating stringent action against the accused and also told the agitators of taking steps to prevent such incidents from taking place in future.

Meanwhile, Circle Inspector Deepak assured the protesters of opening a Police Outpost in the hospital premises, following which the protest was withdrawn.

Leaders Kai Manjegowda, Sadhugonahalli Loki, Dayanand, Yogesh, Dileep, A.C. Kantharaju, Sameer and others took part in the protest.

Unidentified bodies found

Mysuru/ Nanjangud, Nov. 18 (KS)- In separate cases, Mysuru South Police and Nanjangud Town Police have found bodies of unidentified persons in their respective jurisdiction.

In the first case, Mysuru South Police have found a body of an unidentified man near Madaiahnahundi Bus Stand in the taluk and have shifted the body to the mortuary besides registering a case.

The deceased is aged between 55 and 60 years and was wearing a faded blue coloured shirt and a snuff colour pant. The kith and kin of the deceased, if any, may contact Mysuru South Police Station on Ph: 0821-2444955 or the District Police Control Room on Ph: 0821-2444800.

In the second case, Nanjangud Town Police have found a body of an unidentified man aged between 60 and 65 years in front of a bicycle shop and a jewellery store near Nanjundeshwara Swamy Temple in the town.

The deceased is oval faced, has marks of wounds above his left knee and was wearing a white coloured full arm shirt and green shorts. A cream colour towel was also found near him.

The Police, who have registered a case, have urged the kith and kin of the deceased, if any, to contact Nanjangud Town Police Station on Ph: 08221-228383 or the District Police Control Room on Ph: 0821-2444800.

Hit-and-run at Koppa
Bike rider killed

Periyapatna, Nov. 18 (KS)- A 38-year-old rider was killed on the spot in a hit and run case at Koppa village in the taluk on Tuesday.

The deceased has been identified as Keshavamurthy of Hemmige village.

Keshavamurthy was proceeding on his scooter when a goods vehicle hit the two-wheeler on B.M. Road in the village and sped way. Keshavamurthy, who had sustained serious injuries, is said to have breathed his last on the spot.

Bylakuppe Police, who registered a case, traced the goods vehicle, seized it and have launched a hunt to nab the driver, who is absconding.

Youth goes missing

Akshay Urs

Mysuru, Nov. 18 (KS)- A 24-year-old youth, who left his house on Nov. 2 at about 5 pm, has since gone missing.

The missing youth is Akshay Urs, a painter by profession and undergoing treatment at K.R. Hospital for Attention Deficit Hyperactivity Disorder (ADHD). He is 5.5 ft. tall, oval faced, normal built, oily red complexioned, speaks Kannada and English and was wearing a blue, cream and white coloured full arm shirt and blue pant at the time of going missing.

Those having any information about the missing youth may contact Vidyaranyapuram Police Station on Ph: 0821-2418122/ 322/ 522 or the District Police Control Room on Ph: 0821-2418339/ 340, according to a press release.

'Aurora' lights up city sky just before rains

[Pics. by S. Kenneth Shishir]

Mysuru, Nov. 18 (MK&BCT)- While it is common to see a rainbow in Mysuru region, a rare phenomenon of aurora could be seen in the skies just before it rained in the city last evening. The bright red colour piercing through the sky baffled the residents and many captured this rare moment in their cameras and mobile phones.

According to the Secretary of Mysore Science Foundation G.B Santhosh Kumar, an aurora is a colourful light show in the sky caused by the Sun. Auroras happen when particles from the Sun interact with gases in our atmosphere, causing beautiful displays of light in the sky.

Auroras are often seen in areas near the North Pole or South Pole. More than heat and light, Sun sends lots of other energy and small particles our way. The protective magnetic field around Earth shields us from most of the energy and particles and we don't even notice them.

But the Sun does not send the same amount of energy all the time. There is a constant streaming solar wind and there are also solar storms.

During one kind of solar storm called a coronal mass ejection, the Sun burps out a huge bubble of electrified gas that can travel through space at high speeds.

When a solar storm comes toward us, some of the energy and small particles can travel down the magnetic field lines at the North and South Poles into Earth's atmosphere.

The aurora rings are formed when the charged particles emitted from the solar flare of the Sun penetrate through the magnetic shield of the Earth and collide with the atoms present in the upper atmosphere. The collisions result in the little bursts of light called photons which make the aurora.

The aurora rings or the polar lights in the northern sky are known as Aurora Borealis (or Northern Lights) and the ones in the southern sky are known as Aurora Australis (or Southern Lights).

Video of wild tusker climbing rail barricade goes viral on social media

Hanagod, Nov. 18 (Mahesh, Raghu&KS)- A wild tusker, which had climbed over a rail barricade and entered human habitat in search of food and water, crossed over the same barricade and returned to the forest after villagers created ruckus. The incident took place at Veeranahosahalli Forest Range of Nagarahole Reserve Forest on Tuesday and the video of the elephant crossing over the rail barricade has gone viral on social media.

This wild tusker has been creating havoc in Veeranahosahalli, Tibetan camp, Bharatawadi and surroundings and was also destroying crops. The villagers, in a bid to prevent the tusker from entering human habitat were keeping vigil near the rail barricade.

Unaware that villagers were keeping a watch, the wild tusker climbed over the rail barricade from the forest side and entered the human habitat waiting to raid the crops. But a group of youths, who were keeping a watch near the rail barricade, began shouting and created ruckus. Stunned by the sudden sound made by the youths, the shocked elephant somehow managed to cross over the rail barricade again and fled into the forest.

JSS Dental College ties up with University of Turin, Italy

Mysuru, Nov. 18- A Memorandum of Understanding (MoU) was signed between Division of Forensic Odontology, JSS Dental College and Hospital, a constituent college of JSS Academy of Higher Education and Research (JSS AHER), Mysuru and The Human Identification Laboratory, Section of Legal Medicine, University of Turin (UniTO), Italy, recently. Rector Prof. Stefano Geuna, representing UniTO and Registrar Dr. B. Manjunatha, representing JSS AHER, signed MoU, for scientific collaboration by implementing joint, coordinated didactic & research programmes.

The Human Identification Laboratory has a focus dedicated to Forensic Odontology under the responsibility of Prof. Emilio Nuzzolese, Forensic Odontologist and Researcher (RTDB) of legal medicine. It allows remote Forensic Odontology Assessments (Virdentopsy), Dental Autopsies, Radiological exams, Biological age estimation, Dental photogrammetric scanning and SEM analysis of dental materials, for personal attribution of human remains.

Division of Forensic Odontology is actively involved in medico-legal case work such as examination of sexual assault victims and accused involving bite-marks, age estimation, recognition and reporting of child and elder abuse.

Seen are** (from left) **Dr. B. Manjunatha, Registrar, JSS AHER, Dr. S. Ravindra, Principal, JSS DCH, Dr. M.R. Dhakshaini, Dy. Director (Authorities), JSS AHER and Dr. Swathi Kumareswar, Course Coordinator, Division of Forensic Odontology.

Bahuroopi-2021 National Theatre Fest to highlight 'Motherhood'

10-day extravaganza from Dec. 10 to 19

Rangayana Mysuru Director Addanda C. Cariappa** (2nd from right) **addressing a press meet at B.V. Karanth Rangachavadi in Rangayana premises yesterday. Others seen are** (from left) **Bahuroopi National Theatre Festival General Secretary Anju Singh, Kannada & Culture Department Joint Director V.N. Mallikarjunaswamy and Mysuru District Amateur Theatre Artistes Forum President H.S. Suresh Babu.

Mysuru, Nov. 18 (RKB&BNR)- 'Bahuroopi National Theatre Festival - 2021,' the annual extravaganza, will be hosted by Rangayana, Mysuru, at its premises in city from Dec. 10 to 19.

The theme for this year's Festival is 'Taayi (Motherhood).'

Announcing this at a press meet at B.V. Karanth Rangachavadi in Rangayana premises yesterday, Rangayana Mysuru Director Addanda C. Cariappa said that the festival focuses on highlighting mother and motherhood in 'Jameenu-Nela-Jungle-Januvaru-Jana' (Field-Land-Forest-Animals-People).

The Theatre Festival will feature plays of various languages performed by troupes from across the country, Folk Art Performances, International Film Festival, National Seminar, Book Expo, Handicrafts Expo and Demonstrations among others spread across Bhoomigeeta, Kalamandira, Vanaranga, B.V. Karanth Rangachavadi, Sampath Rangamandira and Kindarijogi premises.

Speaking further, the Rangayana Director regretted that of late, Old Age Homes were increasing due to lack of a motherhood feeling. Keeping this in mind, this year's Bahuroopi's aims to remind about the motherly nature and our responsibility, he added.

Stating that every year the Theatre Festival featured maximum of 22 dramas, he said that this year the Festival features 37 plays including Yakshagana, Bayalata, Doddata and Bombeyata forms. This is for the first time in the country, a Theatre Festival is being organised in such a large scale, he claimed.

The Festival, which is organised at an estimated cost of Rs. 70 lakh, has already received Rs. 50 lakh grants from the State Government and the rest will be spent by the Theatre Repertory.

This year, two local troupes are also given chance to perform at Bahuroopi, he said. Tickets are priced at Rs. 50 each for plays staged by Rangayana troupes and Rs. 100 for plays staged by other troupes. Also, there are plans to provide Season Tickets for those who prefer to watch all the shows at the Theatre Festival, Cariappa added.

DRAMAS BY VARIOUS STATE TROUPES

PLAY	TROUPE	DIRECTOR
Buddene Kaha (Hindi)	Rang Visharad Theatre Club, New Delhi	Veena Sharma
Shaheed Udham Singh Azad (Punjabi)	Theatre for Theatre, Chandigarh, Punjab	Sudesh Sharma
Kajumaram (The Strake) (Tamil)	Yaazh Theatre and Research Foundation, Puducherry	G. Gobi
Old Man and Sea (Malayalam)	Remembrance Theatre Group, Thrissur, Kerala	Sasidharan Naduvil
Rudali (Rajasthani)	Sumukha Ranagamandala, New Delhi	Arvindh Singh
Laharonka Rajahamsa (Hindi)	Abhinava Ranagamandala, Ujjaini, Madhya Pradesh	Sharath Sharma
Soorchyastru Soorchroday (Oriya)	Mig Kala Parishad, Odisha	Dolgovind Rath
Ashanti Parva (Marathi)	Abhinay Kalyan, Thane, Mumbai	Abhijeeth Junjar Rao
Manalo Manamata (Telugu)	Nibha Theatre Ensemble, Hyderabad	Nasreen Ishaq
Aati Thingalda Onji Dina (Tulu)	Mumbai Karnataka Sangha, Mumbai	Dr. Bharathkumar Polipu

DRAMAS BY KARNATAKA TROUPES

PLAY	TROUPE	DIRECTOR
Welcome Janaki cum. Jinganiya (Kannada)	Aneka, Bengaluru	Suresh Anagalli
Project Nagna (Kannada)	Antharanga Theatre, Bengaluru	Archana Shyam
Neene Basalingi (Kannada)	K.B.R. Drama Company, Davangere	
Kamaroopigal (Kannada)	Sanchaya Trust, Bengaluru	Ganesh Mandarthi
Mathe Mukyamantri (Kannada)	Kalagangotri, Bengaluru	B.V. Rajaram
Jalapola (Kannada)	Ranga Aradhana Sanskrutika Sanghatane, Savadatti	Zakir Nadaf
Uchhishta (Kannada)	Ananya, Bengaluru	S.N. Sethuram
Esura Kottaru Isura Bidevu (Kannada)	Hongirana, Shivamogga	Sasvehalli Satish
Hakki Kate (Kannada)	Shivamogga, Rangayana	Ganesh Mandarthi and Shravan Heggodu
Shakti 1.0 (Kannada)	Ranga Ratha Theatre Performing Arts Company, Bengaluru	Director: Asif Kshatriya
Oedipus (Kannada)	Prayoga Ranga, Bengaluru	Shashidhar Bharighat
Lockdown (Kannada)	WeMove Theatre, Bengaluru	Abhishek Iyengar
Sri Krishna Rayabhara (Kannada)	Rangaratnakara, Mysuru	C. Siddhalinge Gowda
Chavundaraya (Kannada)	Sri Gajanana Yuvaka Mandali, Sheshagiri, Haveri	Shweta Rane
Samrat Ashoka (Kannada)	Dharawad, Rangayana	Veena Sharma
Sankranthi (Kannada)	Nalwadi Krishnaraja Team, Mysuru	Dinesh Chammalige
Eklo Aneklo - Karma Dheen (Konkani)	Ranga Chinnari, Kasaragod	Kasargod Chinna
The Square Root Of A Sonnet (English)	Centre for Film and Drama (CFD), Bengaluru	Prakash Belawadi

OTHER FORMS OF DRAMAS

PLAY	TROUPE	DIRECTOR
Bayalata: ***Rama Ravana Yuddha*** (Kannada)	Kalburgi, Rangayana	
Yakshagana: ***Chakravyuha*** (Kannada)	Sirikalamela, Bengaluru.	Arpita Hegde Holla
Doddata: ***Veera Viragi Bahubali*** (Kannada)		Malawada
Gombeyata	Mangaluru Troupe	Kogga Kamath

PLAYS BY RANGAYANA, MYSURU

PLAY	TROUPE	DIRECTOR
Parva (Kannada)	Rangayana Main Repertory	Prakash Belawadi
Mookana Makkalu (Kannada)	Rangayana Junior Repertory	B.V. Karanth
Sutradhara (Kannada)	Constitution Workshop	Mahesh Kallathi
Chandragiriya Theeradalli (Kannada)	Subbaiah Naidu Theatre Workshop	S. Ramu
Chitrapata (Kannada)	Nagarathnamma Theatre Workshop	Jeevan Kumar B. Heggodu

KARNATAKA FOLK ART FORMS

Jogathi Nritya, Kamsale, Puja Kunitha, Chande Mela, Mallakhamba, Goravara Kunitha, Veeragase, Jade Kolata, Siddi Kunitha, Dollu Kunitha, Tamate, Suggi Kunitha, Chit Mela, Kangilu Nritya, Ummattat, Lavani, Gaarudi Gombe, Mangala Vadya, Gombeyata and Tasheram Dhol

NAGPUR AND TANJAVUR FOLK FORMS

Bastar (Chhattisgarh), Bhagoriya (Madhya Pradesh), Kalaripayattu (Kerala), Bihu (Assam), Dangaliya (Maharashtra) & Lai Haraoba (Manipur)

SPECIAL PROGRAMMES AT KARANTH RANGACHAVADI

Seminar and Kavya Vaachana on 'Taayi (Motherhood)'; 'Taytana Matukathe' by Prof. B. Krishnegowda

Lingambudhi Lake bund dug up to drain excess water

- Now small drains in low-lying areas around Lake overflowing
- Earth-movers destroy trees planted by Forest Department
- MUDA buckled under pressure from biggies, say residents
- Fragile ecosystem of Lake threatened, allege green activists

Mysuru, Nov. 18 (MTY&BCT)- To prevent water from the Lingambudhi Lake entering nearby layouts and properties owned by certain influential people, the Lake's bund (Kodi) was dug up with earth-movers yesterday to let out excess water through the small drains.

While doing this, an area covered with thick green growth has been completely destroyed by earth- movers and also many saplings that were planted by the Forest Department to increase the green cover have been uprooted, destroying bird nests.

This unscientific move has angered the environmentalists and eco-activists who say that as the Lake bund has been intentionally breached, there will be no water left for the rich ecosystem of birds, animals, amphibians and underwater beings. They have alleged that Mysuru Urban Development Authority (MUDA) has buckled under pressure by the powers that be and has let out the water.

MUDA Commissioner Dr. D.B. Natesh has clarified that the Lake bund was intentionally dug up as there was a threat of Lake overflowing due to excess rains. Steps will be taken to prevent water entering nearby layouts, he added. Deputy Conservator of Forests Kamala Karikalan said that the MUDA was asked to let out the water without disturbing the Lake's ecosystem.

Overflowing drainages

Water now flows through underground drainages to reach the Dalvoy Lake where the treatment plant removes obnoxious elements in the water and supplies the same for irrigation purposes. However, the drainages that carry the Lake water are too small to accommodate such a large amount of water and the drainages are overflowing at several places threatening the residents who live in low-lying areas around the Lake. Due to continuous rains since last one month, Lingambudhi Lake has filled up and any excess water would enter the nearby layouts.

Protecting the influential

Environment activists have said that the MUDA has intentionally breached the Lake bund that is located to the east of the Lake under Survey Number 20. This has prevented the natural flow of water to nearby areas and MUDA has done this only to protect the properties owned by the influential, they alleged.

"Though the Lake is being systematically destroyed by encroachers all these years, MUDA has kept silent and has turned a blind eye to the rampant destruction of the water body. It is surprising that MUDA has now come to the rescue of people who own vast tracts of land around the Lake. In fact, MUDA officers have shown extra interest and enthusiasm in breaching the Lake bund and this is surprising," green activists said.

(See LAKE on page 12)

MYSORE TRAIN TIMINGS

FROM MYSURU RAILWAY STATION TOWARDS KSR BENGALURU

Train No.	From Station	To Station	Mysuru Departure	Bengaluru Arrival	Days of Service	
06532	Mangaluru	KSR Bengaluru	03.20	06.20	Mon, Wed & Fri	Fully reserved
07305	Mysuru	Chennai	05.00	07.45	Daily	Fully reserved
06237	Mysuru	Shirdi	05.30	08.00	Monday	Fully reserved
07326	Mysuru	Belagavi	05.50	08.40	Daily	Unreserved
06558	Mysuru	KSR Bengaluru	06.10	09.15	Daily Passenger	Unreserved
06570	Mysuru	Bengaluru	07.00	09.30	Daily	Unreserved
06229	Mysuru	Varanasi	07.20	09.55	Tue &Thu	Fully reserved
07375	Mysuru	KSR Bengaluru	08.10	11.00	Daily	Unreserved
07345	Chamarajanagar	KSR Bengaluru	09.05	13.15	Daily Passenger	Unreserved
02975	Mysuru	Jaipur	10.30	12.55	Thu & Sat	Fully reserved
02578	Mysuru	Darbhanga	10.30	13.30	Friday	Fully reserved
06201	Mysuru	KSR Bengaluru	11.30	14.00	Daily	Partially unreserved
06315	Mysuru	Kochuveli	12:50	16:35	Daily	Fully reserved
07307	Mysuru	Bagalkot	13.25	16.35	Daily	Partially unreserved
06258	Mysuru	KSR Bengaluru	13.45	17.00	Daily Passenger	Unreserved
06082	Mysuru	MGR Chennai	14.15	16.10	Daily except Wed	Shatabdi Express
06568	Mysuru	KSR Bengaluru	14.40	17.10	Daily	Unreserved
02786	Mysuru	Kacheguda	15.15	17.55	Daily	Fully reserved
06535	Mysuru	Solapur	15.45	18.30	Daily	Partially unreserved
06232	Mysuru	Mayiladuturai	16.30	18.45	Daily	Fully reserved
06219	Chamarajanagar	Tirupati	16.55	20.20	Daily	Fully reserved
06236	Mysuru	Tuticorin	18.20	21.05	Daily	Fully reserved
06582	Mysuru	Hubballi	18.35	21.40	Daily	Partially unreserved
06210	Mysuru	Ajmer	19.00	22.10	Tue & Thu	Fully reserved
06227	Mysuru	Talguppa	19.30	22.55	Daily	Partially unreserved
07361	Mysuru	Chennai	20.10	22.50	Wednesday	Fully reserved
06022	Mysuru	Chennai	21.00	23.45	Daily	Fully reserved
06560	Mysuru	KSR Bengaluru	21.30	00.15	Daily	Unreserved
01065	Mysuru	Renigunta	22.55	01.30	Friday	Fully reserved
08118	Mysuru	Howrah	23.45	02.05	Sunday	Fully reserved

STAR OF MYSORE Service to readers

DEPARTING FROM KSR BENGALURU AND ARRIVING MYSURU

Train No.	From Station	To Station	Bengaluru Departure	Mysuru Arrival	Days of Service	
06559	KSR Bengaluru	Mysuru	00.45	04.15	Daily Passenger	Unreserved
08017	Howrah	Mysuru	01.10	03.45	Sunday	Fully reserved
06238	Shirdi	Mysuru	01.50	04.40	Thursday	Fully reserved
06021	Chennai	Mysuru	04.00	06.40	Daily	Fully reserved
06220	Tirupati	Chamarajanagar	04.30	07.00	Daily	Fully reserved
06228	Talguppa	Mysuru	05.05	08.20	Daily	Partially unreserved
07362	Chennai	Mysuru	05.25	08.00	Friday	Fully reserved
06231	Mayiladuturai	Mysuru	06.20	09.10	Daily	Fully reserved
06581	Hubballi	Mysuru	06.00	08.45	Daily	Partially unreserved
02785	Kacheguda	Mysuru	06.45	09.35	Daily	Fully reserved
06235	Tuticorin	Mysuru	07.15	10.20	Daily	Fully reserved
06536	Solapur	Mysuru	07.50	11.00	Daily	Fully reserved
06316	Kochuveli	Mysuru	08.35	11.20	Daily	Fully reserved
06257	KSR Bengaluru	Mysuru	09.20	12.45	Daily Passenger	Unreserved
06567	KSR Bengaluru	Mysuru	10.30	13.20	Daily	Unreserved
06081	MGR Chennai	Mysuru	10.50	13.00	Daily except Wed	Shatabdi Express
07308	Bagalkot	Mysuru	11.15	14.10	Daily	Partially unreserved
07376	KSR Bengaluru	Mysuru	13.00	16.15	Daily	Unreserved
02976	Jaipur	Mysuru	13.15	15.55	Wed & Fri	Fully reserved
06202	KSR Bengaluru	Mysuru	15.15	17.45	Daily	Partially unreserved
07346	KSR Bengaluru	Chamarajanagar	15.35	18.35	Daily Passenger	Unreserved
07325	Belagavi	Mysuru	17.45	20.40	Daily	Partially unreserved
06569	KSR Bengaluru	Mysuru	18.25	21.05	Daily	Unreserved
02577	Darbhanga	Mysuru	17.15	20.00	Thursday	Fully reserved
06557	KSR Bengaluru	Mysuru	19.00	22.10	Daily	Unreserved
07306	Chennai	Mysuru	19.50	22.50	Daily	Fully reserved
06531	KSR Bengaluru	Mangaluru	20.30	23.00	Wed, Fri & Sun	Fully reserved
06230	Varanasi	Mysuru	20.45	23.30	Mon & Sat	Fully reserved
01066	Renigunta	Mysuru	23.20	01.50	Saturday	Fully reserved
06209	Ajmer	Mysuru	23.30	02.15	Tue & Sun	Fully reserved

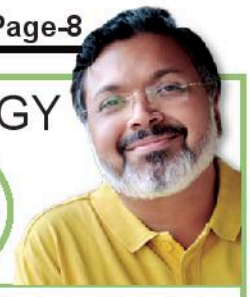
TOWARDS HASSAN, ARSIKERE, DAVANGERE, HAVERI, HUBBALLI, DADAR, NEW DELHI AND BACK

Train	From Station	To Station	Departure	Arrival	Days of Service	
06295	Mysuru	Talguppa	06.00	13.15	Daily	Partially unreserved
01036	Mysuru	Dadar	06.15	05.30 next day	Sunday (Mysuru)	Fully reserved
07313 (Express)	Mysuru	Yesvantpur	07.45	10.55 (Hassan)	Daily	Unreserved
06225	Mysuru	Shivamogga	10.15	16.25	Daily	Unreserved
06214	Mysuru	Arsikere	17.45	21.50	Daily	Unreserved
06215	Mysuru	Hazrat Nizamuddin	20.10 (Fri)	17.50 (Sun)	Friday	Fully reserved
06216	Hazrat Nizamuddin	Mysuru	05.10 (Mon)	03.30 (Wed)	Monday	Fully reserved
07301	Mysuru	Dharwad	22.30	08.05	Daily	Partially unreserved
07302	Dharwad	Mysuru	21.05	07.20	Daily	Partially unreserved
06213	Arsikere	Mysuru	05.00	09.25	Daily	Unreserved
06226	Shivamogga	Mysuru	11.15	16.50	Daily	Unreserved
07314 (Express)	Yesvantpur	Mysuru	16.05 (Hassan)	19.40	Daily	Unreserved
01035	Dadar	Mysuru	21.30	21.40 next day	Thursday (Dadar)	Fully reserved
06296	Talguppa	Mysuru	15.00	22.15	Daily	Partially unreserved

TOWARDS MYSURU TO CHAMARAJANAGAR AND BACK

Train	From Station	To Station	Departure	Arrival	Days of Service	
07327	Mysuru	Chamarajanagar	05.00	06.35	Daily Passenger	Unreserved
06220	Tirupati	Chamarajanagar	07.20 (Mys)	09.10	Daily	Fully reserved
06233	Mysuru	Chamarajanagar	09.15	10.55	Daily Passenger	Unreserved
07346	Mysuru	Chamarajanagar	19.00	20.45	Daily	Unreserved
07345	Chamarajanagar	Mysuru	07.15	08.50	Daily	Unreserved
06219	Chamarajanagar	Tirupati	15.30	16.45	Daily	Fully reserved
06234	Chamarajanagar	Mysuru	17.00	18.40	Daily Passenger	Unreserved
07328	Chamarajanagar	Mysuru	21.30	23.10	Daily Passenger	Unreserved

DECODING MYTHOLOGY



Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

Brief History of Hindu Mythology

Hindu mythology is not static. It has changed over history. In the Rig Veda (1,500 BCE), we are introduced to Indra. He is a powerful celestial being who rides chariots and who defeats enemies like Vritra, Pani and Vala to secure stolen cows and release water. We don't hear stories of *devas* and *asuras* fighting.

The idea of *devas* and *asuras* fighting comes in later Brahmana literature (1,000 BCE). In Brahmana literature, we also have the story of Manu saving a small fish from a big fish, and of Prajapati taking the form of a giant turtle and a giant boar, to help the earth float on flood waters.

In Mahabharata, for the first time, the concepts of *Swarga* and *Naraka* are elaborated and we are told there is something higher than the realm of the *devas*. In other words, beyond the world of abundance and the world of scarcity is a greater heaven based on contentment. These are the abodes of Shiva and Vishnu, elaborated in later Puranas.

When Mahabharata was finally written 2,000 years ago, Indra had lost his exalted position. He was seen as an insecure God who needed help from Shiva and Vishnu to save him. He was also shown bowing to the Buddha and the Tirthankaras. In Ramayana too, Indra adores Ram and needs his help to defeat Ravana.

When the Puranas emerged around 500 CE, that is, 1,500 years ago, we hear of *asuras* performing *tapasyas* to attain immortality. It is here we realise the birth of Tantric ideas. Humans think they can become more powerful than the Gods by practising special austerities. We learn of Rishis who can curse even Gods.

We learn of *asuras* seeking immortality and being constantly told that death cannot be escaped. All things must die. It is in the Puranas that we are introduced to the idea of *avatar*, the idea of an immortal God taking mortal form on earth. Ram and Krishna are part of the list, but other characters are added such as Parashuram of Ramayana and Mahabharata and the Vedic fish, turtle, boar and dwarf.

The Puranas also speak of the importance of marriage. This comes as a direct contrast to the Buddhist and Jain ideas. In Buddhism and Jainism, the holiest of men attain the highest spiritual levels by abandoning wife, children and property. In Puranas, the Hindu Trinity was visualised as three couples. From 700 CE, we find stories as well as images of Durga and Kali everywhere. Tantra literature speaks of Shiva and Shakti having a conversation on the nature of reality.

With the rise of Bhakti movement from the 15th Century onwards, we find more stories of devotees of Gods, how they have the grace of God in their life. These are the Bhaktamala stories. This idea emerged in Tamil Nadu in 8th Century and spread North. Devotion, we are told, is the way to break the cycle of rebirths. Temple stories become increasingly popular.

Thus Hindu mythology has transformed from the Vedas, through the Brahmanas and the epics, to the Puranas and Bhakti literature. New stories are added over old ones. And we realise that mythology is not static. It changes over time.

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CRICKET TALK

By V.N. Prasad

Australians lift their first T20 World Cup trophy

Hearty congratulations to the Aussies (OZs) on lifting their 1st T20 ICC World Cup. The 2021 ICC Men's T20 World Cup was the seventh ICC Men's T20 World Cup. 'Ring of Fire' at the Dubai International Stadium roared with colourful fireworks as Mitchell Marsh scooped the 113th ball to the boundary. OZ dressing room rose ecstatic as the players dashed on to the centre stage, crowded Marsh, hugged and kissed him. Glenn Maxwell showed the rare sentiment in him, shedding tears of joy over skipper Aaron Finch's shoulder. It was all similar to the emotions one would witness at a 'Soccer World Cup' finals. Geoff Marsh, father of Mitchell Marsh and Shaun Marsh, the former OZ opener alongside David Boon, would have felt proud and on top of the world to witness the 'Chip of the Old Block' being the architect of the huge feat and at the centre stage of celebrations. Well done Mitchell Marsh.

Ironically, OZs were never the favourites this time. Though names in the team spelt class, they never appeared a confident bunch in the league stage. They, however, brought all the skills together when it mattered most; in the semis against the mighty Pakistan and in the finals against the Kiwis.

Particularly mention has to be made of David Warner. After dismal failure in the IPL and indifferent performance in the league, he stood rock solid in both the knock out matches; thus paving way for victories. With skipper Finch, Steve Smith and Glenn Maxwell not being at their best, the most vital position; No. 3 looked vulnerable. It was Mitchell Marshall who came good. Looking back to the semis against the Pak, it was Mitchell Marshall who partnered Warner in building the foundation on which Marcus Stoinis and Matthew Wade invaded the Pak bowling attack.

In the finals, Mitchell Marshall looked a confident crusader flicking the 1st ball faced for a mighty six. Later, he cut, drove and pulled bowlers with aplomb, power and tact; as he steered the OZs to their magnificent victory with 7 balls to spare and thus exhibiting all virtues of the No. 3, the OZs were desperately looking for. Best to him going forward. Tracks in the UAE are a bit spongy and low bounce can cause endless problems to both bowlers and batsmen. Under the circumstances, 160 plus looks formidable chase. This is what made both the semis and the finals good to watch and all the three ended with an over to spare. Earlier, skipper Kane Williamson stroked a brilliant 85 — highest by a captain in a T20 World Cup — surpassing the Lankan skipper Kumar Sangakkara's 68. Kane was calm and composed as he went through the 48 ball knock. Devon Conway's absence due to a serious injury had its impact. But, kudos to the Kiwis as they fought tooth and nail till the end.

We wish the Kiwis and our Men in Blue the very best as they commence yet another series of T20s and Tests.

Builders' Association of India-Mysore fetes toppers in Civil Engineering and CTM

Toppers in Civil Engineering and Construction Technology & Management (CTM), who were felicitated by Builders' Association of India (BAI)-Mysore and Mysore Builders Charitable Trust (MBCT) at a programme organised at MBCT auditorium in city on Oct. 22, are seen with *(sitting from left)* ***A.S. Yoganarasimha, Hon. Secretary, BAI-Mysore, K. Ajit Narayan, Chairman, BAI-Mysore, S.K. Prasad, HOD, Civil Engineering, Vidyavardhaka Engineering College and T.N. Hemanth, Managing Trustee of MBCT.***

Mysuru, Nov. 18- Builders' Association of India (BAI)-Mysore Centre and Mysore Builders Charitable Trust (MBCT) had jointly organised a programme to felicitate toppers in Civil Engineering and Construction Technology & Management (CTM) from various Engineering Colleges in and around Mysuru on Oct. 22 at MBCT auditorium in city.

The programme commenced with the invocation by M.R. Rachana, a Civil Engineering student of Maharaja Institute of Technology (MIT). K. Ajit Narayan, Chairman, BAI-Mysore, gave a brief report about the activities of BAI and welcomed the gathering. S.K. Prasad, HOD, Civil Engineering, Vidyavardhaka Engineering College, Mysuru, was the chief guest. T.N. Hemanth, Managing Trustee of MBCT, was the guest of honour.

Sixteen toppers from eight Engineering Colleges were honoured for being first and second toppers respectively from their colleges. They are as follows:

Sri Jayachamarajendra College of Engineering (SJCE) - Civil: M.R. Bhavana - 9.75; Yaseen Ulla Khan - 9.70; **CTM:** Amogh Ajay Doijad - 9.71; Manu Vashist - 9.53; **National Institute of Engineering (NIE):** N. Sricharan - 9.54; K. Niveditha - 9.26; **Vidyavardhaka College of Engineering (VVCE):** S. Sushmitha - 9.51; H.R. Chirag - 9.3; **Vidya Vikas Institute of Engineering and Technology (VVIET):** A. Vikshith - 9.43; B.R. Mahadeva - 9.25; **Maharaja Institute of Technology (MIT):** Chaya R. Rampure - 9.379; N.M. Chandana - 9.253; **ATME:** H.T. Nagarathna - 9.20; N. Megha - 8.87; **Mysore College of Engineering & Management (MyCEM):** J.K. Pavithra - 9.128; P. Veena - 9.114.

The chief guest felicitated all the students with citation and mementoes. A.S. Yoganarasimha, Hon. Secretary, BAI-Mysore, proposed a vote of thanks and appreciated the effort of the co-ordinators.

Shilpi Coordinators B. Rajesh Darira, A. Dinesh, R. Ravi, P. Mahendra Reddy and Advisor S. Mahadevaswamy, Past Chairman BAI-Mysore, BAI Members with their family, faculties from all Engineering Colleges, toppers' parents and invitees were present during the occasion.

WORD OF THE DAY

Ad-lib

Pronunciation: AD-LIB.
Meaning: Ad-lib means "to improvise" or "to deliver spontaneously."
Origin: Ad-lib is a shortening of Latin ad libitum, which means "in accordance with one's wishes." In the past, ad libitum was used to refer to any activity where the performer was free to do whatever they liked for as long as desired, whether the activity be drawing, working math problems, talking, playing music, or acting.
Example: "Heinicke ad-libbed a 30-yard touchdown pass to J.D. McKissic..., rallying the Washington Football Team to a 34-30 victory...." — ESPN

THE ODD WORD

Abolla

Roman military cloak.

PHRASE OF THE DAY

All in the same boat

Meaning: You use the phrase 'All in the Same Boat' to indicate that you and your companions or contemporaries are experiencing the same conditions or taking part in the same situation.
Origin: There are quite a few speculations about where the term 'all in the same boat' originated. One of the most popular comes from the sinking of the Titanic, when people from all classes were in the same situation after the ship struck the iceberg.
Example: "Don't be mad at me! We're all in the same boat here."

QUOTE BOX

The sea is the same as it has been since before men ever went on it in boats. **— Ernest Hemingway**

RIDDLE THIS

Solve the rebus:

DICE
DICE

Answer: Paradise (Pair of dice).

CROSS WORD

ACROSS:

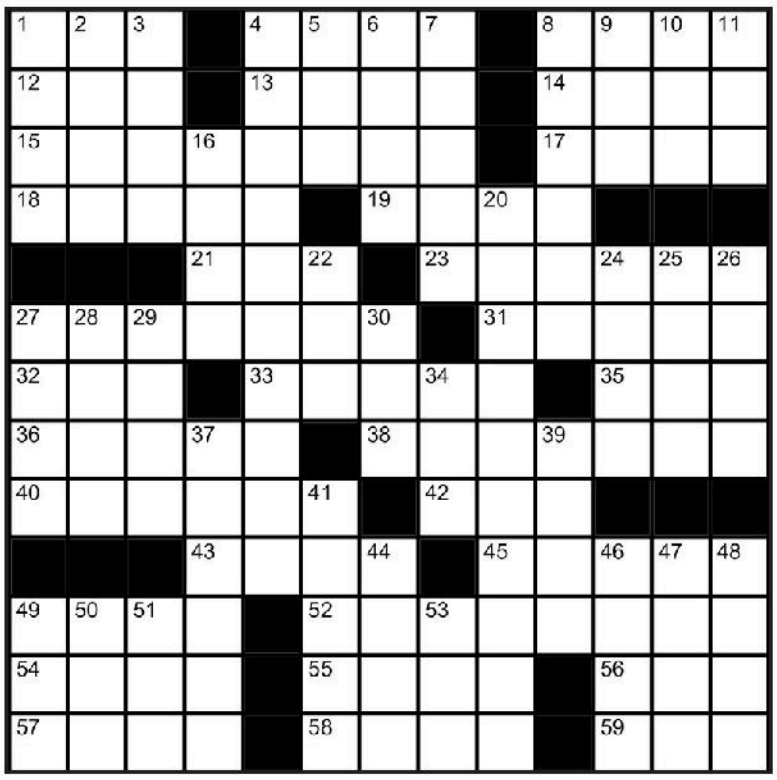
1 Angle-of-attack, abbr.
4 Surrounded by
8 Old Asian place
12 Evil or sinful
13 Musical conclusion
14 Top-notch (1-3)
15 70s Russian leader Leonid ____
17 Sci-fi/fantasy award
18 Very (mus.)
19 Amer Inst. of Aero. & Astro.
21 Catch or ensnare
23 Walked with long steps
27 In spite of, at any rate
31 Hacks or cabs
32 Spanish queen
33 Open-mouthed
35 Suffix for sex-change
36 Extemporize (2-3)
38 Bankroll
40 In a profound manner?
42 Bollywood's Raja __ Rank
43 Part of a shoe
45 Felt sore
49 Japanese martial art
52 Person who appreciates beauty
54 Implement used to smooth out cloths
55 Gardening implement
56 Record company ___ Victor
57 Unit of heredity
58 Mineral spring resorts
59 Ridiculously High Freq,

YESTERDAY'S ANSWER

P	E	R	K		O	W	L	S		T	K	O
A	S	I	A		R	I	O	T		F	K	F
T	H	E	N	C	E	F	O	R	W	A	R	D
S	A	L	S	A		E	P	E	E			
			A	L	E			W	E	E	D	S
	A	S	S	Y	R	I	A		D	R	O	P
A	S	H		X	R	A	Y	S		L	E	A
S	T	O	A		S	N	E	E	Z	E	S	
K	I	O	S	K			S	T	F			
			E	N	D	O		T	A	M	I	L
P	A	L	A	E	O	N	T	O	L	O	G	Y
O	P	T		E	S	A	I		O	V	E	R
X	E	D		L	A	M	P		T	E	T	E

DOWN

1 Priestly robes
2 Regatta items
3 Fruit drinks
4 Within one's grasp
5 First working day of the week, in short
6 Brainstorm
7 Tennis trophy __ Cup
8 Large desert
9 Debtor's letters
10 Mr Lee who won an Oscar for Life of Pi
11 Medium Earth Orbit, abbr.
16 ___ Grey : famous author of Western novels?
20 Weakens or thins out; rarefies
22 Two-year old sheep
24 Beasts of burden
25 Flat plate
26 Being in Latin
27 Hit the nail on the ____ : guess or explain precisely?
28 Wave in "la mer"
29 Broad thick timber along ship's side
30 British air force in short
34 Actress Zadora
37 Apple's cellphone
39 Curve
41 Periods of time
44 Jump in the air
46 Man's title in Germany
47 Engrave
48 Unable to hear
49 A lively jumping dance
50 Suffix with "eras" or "past"
51 Amitabh and Pran's action thriller
53 Jamaican popular music



SUDOKU

8					7			
	1		8	5			9	
	5		3					
		9	7	4		6		
		8				2		
		5		2	3	1		
					1		7	
	6			8	2		5	
			6					3

Answer to previous puzzle

8	9	7	6	4	1	2	5	3
6	2	3	5	7	9	8	1	4
1	4	5	3	2	8	6	7	9
4	8	1	2	5	7	3	9	6
2	5	6	1	9	3	7	4	8
7	3	9	4	8	6	5	2	1
5	7	8	9	6	4	1	3	2
3	6	4	7	1	2	9	8	5
9	1	2	8	3	5	4	6	7

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

QUUV ZMLPGTLXGP DTI WP DGPTLPV UIZE HMLY

JUAPLYMIQ LYTL MJ VMNNPGPIL NGUA ZMLPGTLXGP.

TODAY'S CLUE: Q EQUALS G

Yesterday's Cryptoquip: Never tell a man you can read him through and through; most people prefer to be thought enigmas.

NOW SHOWING - MOVIES

Rajkamal Theatre Ph: 2423554
Raja Vikramarka (Te) - 4 shows

Mahadeshwara Theatre Mob: 9900820093
Premam Poojyam (K)

Lido Theatre Ph: 2420885
Premam Poojyam (K)

Padma Theatre Ph: 2521923
Premam Poojyam (K) - 4 shows

Gayathri Theatre Ph: 2443568
Salaga (K) - 4 shows

Thibbadevi Theatre Ph: 2452958
Salaga (K) - 4 shows

Woodlands Theatre Ph: 2422871
Bhajarangi 2 (K) - 4 shows

Sangam Theatre Ph: 2520494
Kurup (K) - 4 shows

Balaji Theatre Ph: 2497199
Sooryavanshi (H) - 4 shows

Sterling Theatre Ph: 2481170
Hitler (K) - 4 shows

Uma Theatre Ph: 2520009
Ellinda Aarambavo (K) 1 Show; Mallige (K) - 3 shows

DRC CINEMAS — Ph: 4240422, 4241800

Sooryavanshi (H)	(S-1)	10.05 am; (S-4) 9.55 pm
	(S-2)	1.10 pm, 4 pm, 6.50 pm
Kurup (Ta)	(S-1)	12.50 pm
Kurup (Ma)	(S-1)	6.55 pm, 9.55 pm
Annaatthe (Ta)	(S-1)	3.50 pm
Premam Poojyam (K)	(S-2)	9.40 am, 9.40 pm
	(S-3)	6.40 pm
Bhajarangi 2 (K)	(S-3)	10 am, 9.55 pm
	(S-4)	1.00 pm, 6.55 pm
Tom & Jerry (K)	(S-3)	1.00 pm
Buy 1 Get 1 Free (K)	(S-3)	4.00 pm
Eternals (3D-E)	(S-4)	10.00 am, 4.00 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

Tom & Jerry (K)	(S-4)	11.30 am
Kurup (Ma)	(S-3)	6.10 pm; (S-4) 2.25 pm
Premam Poojyam (K)	(S-1)	10.30 am, 5.50 pm
	(S-3)	9.35 pm
Sooryavanshi (H)	(S-2)	10 am, 3.50 pm, 6.50, 9.55 pm
Annaatthe (Ta)	(S-4)	9.25 pm
Buy 1 Get 1 Free (K)	(S-2)	1.00 pm
Bhajarangi 2 (K)	(S-3)	2.45 pm
	(S-4)	11.10 am, 6.00 pm
Eternals (3D-E)	(S-1)	2.15 pm, 9.45 pm

PVR CINEMAS

Forum Centre City Mall, 2nd Floor. Mob: 8951357139

Premam Poojyam (K)	:	11.00 am, 2.45 pm, 9.55 pm
Bhajarangi 2 (K)	:	11 am, 2.30 pm, 6.00 pm
Annaatthe (Ta)	:	3.00 pm, 6.30 pm, 9.40 pm
Tom & Jerry (K)	:	2.35 pm, 9.45 pm
Kurup (Ma)	:	9 am, 2.55 pm, 6.05, 9.45 pm
Kurup (Ta)	:	6.25 pm
Sooryavanshi (H)	:	9.40 am, 11.30 am, 12.45 pm 3.50 pm, 6.55, 9.30 pm, 10 pm
Eternals (3D-E)	:	11.45 am, 6.25 pm
Venom (E)	:	12.30 pm

1st Floor, Garuda Mall. Mob: 9901373210

Bhajarangi 2 (K)	:	2.50 pm, 9.40 pm
Annaatthe (Ta)	:	11.35 am
Buy 1 Get 1 Free (K)	:	3.20 pm
Premam Poojyam (K)	:	2.23 pm, 6.15 pm, 10.00 pm
Sooryavanshi (H)	:	12.15 pm, 3.20 pm 6.25 pm, 9.30 pm
Eternals (3D-E)	:	3.00 pm, 9.40 pm
Tom & Jerry (K)	:	11.25 am
Kurup (Ma)	:	9.00 am

MVC MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Sooryavanshi (H)	(S-1)	11.00 am, 6.40 pm
	(S-2)	9.30 pm; (S-4) 1.45 pm
Tom & Jerry (K)	(S-1)	1.50 pm; (S-2) 6.30 pm
Bhajarangi 2 (K)	(S-1)	9.30 pm
	(S-4)	10.45 am, 4.45 pm
Buy 1 Get 1 Free (K)	(S-2)	11.00 am, 3.30 pm
Premam Poojyam (K)	(S-3)	10.45 am, 2.15 pm, 6 pm, 9.30 pm
Annaatthe (Ta)	(S-4)	7.45 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

Photocopier donated to Police Station

Rotary Mysore West and Inner Wheel Club of Mysore West donated a photocopier worth Rs. 50,000 to Ashokapuram Police Station. Shashidhar Kote, a renowned singer, President of Rotary West Mysore, Rtn. Dr. B. Chandra, Secretary of Rotary Mysore West, Rtn. Dr. S.A. Mohan Krishna, Immediate Past President, Rtn. Dr. M.D. Raghavendra Prasad, President-elect, Rtn. D.K. Dinesh Kumar, President of Inner Wheel Club of Mysore West, Ann. Bhavani Chandra, Secretary of Inner Wheel Club of Mysore West, Ann. Shwetha Krishna, Sunitha Bhaskar, Past President of Inner Wheel Club of Mysore West, are seen with Police Inspector Prakash.

Special lecture on 'Responsibility of youngsters in nation-building'

Judge Saraswathi V. Kosandar

Mysuru, Nov. 18- Basudeva Somani College, Kuvempunagar, Mysuru, in association with District Legal Services Authority (DLSA), Mysuru, University of Mysore (UoM) and NSS Unit of the College, had organised a special lecture on 'Responsibility of youngsters in nation-building' as part of Azadi Ka Amruth Mahothsav-75 at the College premises on Oct. 26.

Saraswathi Vishnu Kosandar, District & Session Judge, Mysuru, was the chief guest. She gave valuable information pertaining to personality development and guided students about how to achieve in life and not indulge in illegal activities. She spoke about the role of youth in nation-building.

Advocate M.S. Savithri was the resource person for the programme. Speaking on the occasion, she suggested students to have listing, patience and intelligence capabilities. She spoke regarding positive thinking and also gave information relating to the rights and duties of individuals.

She spread awareness relating to the Legal Services Authority and briefed about 'Make in India' and 'Skill India' which helps in youth empowerment.

Tanushree rendered invocation. Dr. T. Ramesh welcomed. J. Darshini compered. Dr. M. Puttaswamy, Secretary and Managing Trustee, Institute of Education Trust, Mysuru and Dr. S.S. Raje Urs, Principal of the College, all staff members and students were present on the occasion.

EVENTS TODAY (NOV. 18)

Ramsons Kala Pratishtana: Bombe Mane - Doll expo, Nazarbad, **up to 7.30 pm.**

Nrityagiri Performing Arts & Research Centre: Workshop titled 'Shastravalokana — An Insight into the Dance Theory' for Bharatanatyam students appearing for Music and Dance exam to be conducted by Karnataka Secondary Education Examination Board, KSGH Music and Performing Arts University Vice-Chancellor Prof. Nagesh V. Bettakote inaugurates the workshop, Kannada and Culture Assistant Director H. Chennappa chief guest, Ganabharathi President Dr. Rama V. Bennur presides, **5 pm;** Dr. K. Kumar talks on 'Characteristics of Nayaka and Nayaki, Chaturvidha Abhinaya,' Nrityagiri Centre, Preethi Layout, Srirampura 3rd Stage, **5.30 pm to 7 pm.** [Mob: 94487-70741]

EVENTS TOMORROW (NOV. 19)

Ramsons Kala Pratishtana: Bombe Mane - Doll expo, Nazarbad, **10 am to 7.30 pm.**

SDMIMD and Edin Synergy: HR Dasara - An insight to Mysuru Industrial Prosperity, a one-day Industry and Culture Conference, SDMIMD premises, Chamundi Hill Road, **9.30 am to 5.30 pm.**

Ganabharathi: 'Veena Utsava' in memory of Veene Seshanna, Veena concert by **Vidu. Suma Sudhindra,** accompanied by Vid. Mattur Srinidhi on violin, Vid. Tumkur B. Ravishankar on mridanga and Vid. G.S. Ramanujam on ghata, Ganabharathi premises, Adichunchanagiri Road, Kuvempunagar, **6 pm.** [Mob: 94480-51564]

Sundarraj Sneha Kalanikethana: Book release — A. Sundarraj's 'Siddhapurushara Tatva Padagalu' — by Mysore University Vice-Chancellor Prof. G. Hemantha Kumar, Fine Arts College Professor Sheela speaks about the book, Institution of Engineers-India (IEI), JLB Road, **11 am.**

MRC Races postponed

Mysuru, Nov. 18- Due to persistent rains and inclement weather rendering the underfoot conditions of the race track not conducive for racing, the Mysore Race Club (MRC) Ltd. has postponed the fifth day of Mysore Winter Races 2021-22, which was scheduled to be held today (postponed from Nov. 17), according to a press release from Mysore Race Club Secretary and CEO NHS Mani.

Lingambudhi Lake bund dug up

(Continued from page 7)

In fact, when certain residents of the area had approached MUDA in the past to let out excess water from the Lake to prevent flooding, officers declined to do so and told the residents that water will not flow to their areas. "Yesterday all of a sudden the Lake bund was breached and it is obvious that the authority has buckled under pressure," a resident said.

250 houses in danger

Due to this unscientific move, over 250 houses that are downstream of the Lake are in danger of flooding if it rains heavily. Already moisture is a permanent feature in the layouts that are located in low-lying areas around the Lake.

As huge amounts of water is being let out through small drains, all the drains in the locality are overflowing with sewage water entering several houses and roads in Aparna Layout, Veeraraja Urs Layout, KSRTC Layout and SPN Enclave.

According to Sagar Kishore, a local resident, MUDA has used earth-movers to break the Lake bund and in the process, several trees have been destroyed. "Almost all UGD lines in the low-lying areas have been blocked due to excess water flow from the Lake and several houses have developed cracks," he said.

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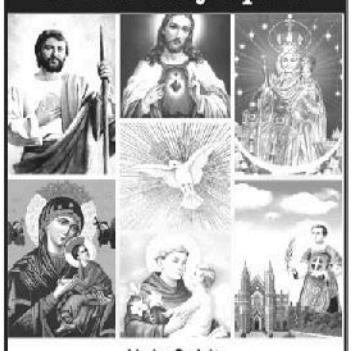
3 Day Miracle Prayer to the Holy Spirit



Holy Spirit,
You who make me see everything and show me the way to reach my ideal.
You who give me the divine gift to forgive and forget the wrong that is done to me and you who are in all instances of my life with me.
I, in this short dialogue, want to thank you for everything, and confirm once more that I never want to be separated from you no matter how great the material desires may be, I want to be with you and my loved ones in your perpetual glory.
Amen
You must pray this prayer 3 consecutive days without asking your wish. After the 3rd day, your wish will be granted no matter how difficult it may be, Promise to publish this dialogue as your favor has been granted.
J.Joseph

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CHANGE OF NAME
I, **Kantilal**, residing at Door No. 242, 1st Stage, Thyagamarga, Siddarthanagar, Mysore-570 011, have changed my name from **Kantilal** to **Kantilal Jain**, on my own free will, in front of Notary Shivakumara on 17.11.2021.
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